

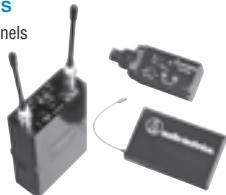


100 Series

UHF Wireless Systems

- 100 Phase Lock Looped channels
- 300' operating range typical
- True Diversity operation
- Balanced XLR output with level control
- 5-7 hour life using a single 9 volt battery
- Headphone jack with volume control
- **ATW-T101 Body-pack Transmitter**
Available with AT831 cardioid or MT830 Omni-Directional Lav mics
- **ATW-T102 Plug-on Transmitter**
3-pin XLR input for use with all dynamic and most self powered mics

Any System \$499.95



Evolution G2 100 Series

ENG UHF Wireless Bundle

Bundle includes: Camera Mountable Receiver, Bodypack Transmitter, Clip-On Mic & Plug-On Transmitter

- 30% smaller than original
- "AA" Battery Power
- 1440 Frequency Auto Scanning
- Camera Shoe Mountable

ME 2 clip-on mic.

SK 100 G2 bodypack transmitter

SKP 100 G2 plug-on transmitter

EK 100 G2 camera receiver

Connecting cables & Batteries included

SEEW100ENG2



\$599.95

EW112P/122P G2

UHF Lavalier Wireless System

EW112P Kit includes: SK100 G2 Bodypack Transmitter, EK100G2 Camera-Mountable Receiver, ME2 Lavalier Microphone (EW112P G2 includes ME4 Lavalier Microphone)

- 4 preset channels
- 1,440 tunable frequencies with auto scanning
- LCD Display: Audio Level with Peak Hold, Channel and Low Battery Warning
- Rugged metal design
- Camera shoe mountable receiver

SEEW112PG2 \$499.95

SEEW122PG2 \$499.95



100LT

Affordable UHF Wireless System

- 63 user-selectable channels in the 794-806MHz band.
- The 100UPR crystal-controlled, PLL synthesized UHF receiver offers dual antennas, 1/8" balanced mic level and headphone monitor output jacks, signal status LED and a channel selector.
- The receiver comes with mounting Velcro and a 1/8" - 1/8" output cable (Azden's MX-1 1/8" to XLR cable is optional).
- The 10BT bodypack transmitter features a Standby switch for audio muting and frequency selector switches and includes the EX-503 omnidirectional lapel mic and a metal belt-clip
- Both the 100UPR and 10BT operate for better than 8 hours on a single 9V battery and are housed in small cases (3 7/8 x 2 3/8 x 13/16) that are ideal for compact digital cameras.

AZ100LT \$339.95



200U

Dual Channel Wireless Microphone System

Includes:

200UPR Receiver

(2) 10BT Bodypack Transmitters



- Camera mountable receiver
- UHF 63-Channel Selectable
- 2-Channel Receiver
- Operates for better than 8 hours on 6 "AA" batteries

AZ200ULT \$679.95

Also Available with additional 51XT Plug-In Transmitter

AZ200ULX \$719.95

Also Available with additional 10HT Handheld Transmitter

AZ200ULH \$699.95



Micro 32 Series

32 Channel Diversity Wireless

- UM-32 receiver with 32 UHF channels
- Advanced diversity wireless circuitry
- Channel and group selectors
- Systems include the PLL-synthesized T32 body pack or H32 handheld transmitter

**Complete UM-32 Systems**

- UM-32 Receiver w/ T32 Body Pack Transmitter and MT350 Lav
- # SAUM32L350 \$349.95
- UM-32 Receiver w/ T32 Body Pack Transmitter and AT831 Lav
- # SAUM32L831 \$399.95
- UM-32 Receiver w/ T32 Body Pack Transmitter and ECM44 Lav
- # SAUM32L44 \$449.95
- UM-32 Receiver w/ H32 Handheld Transmitter and Q Mic Capsule
- # SAUM32HHQ7 \$389.95



100 Series

Wideband UHF Wireless Systems

- 256 selectable frequencies • Dual-band condensers
- Rugged machined aluminum construction with ultra rugged tempered alloy antennas
- 9 Volt alkaline and lithium battery operation

UCR100 Compact Receiver –

- Output level control
- High sensitivity for extended range
- Unbalanced 1/8" output

UM100 Beltpack Transmitter –

- Over 30dB input limiting range
- TA5F 5-pin locking audio input jack
- Dual LEDs for accurate gain adjustment
- Variable low frequency roll-off
- Slim, spring-wire contoured belt clip

LEUCR100 CALL

LEUM100 CALL



UCR-401

Digital Hybrid Diversity Receiver

- Digital Hybrid Wireless
- LCD with spectrum scanner
- Powers via two AA batteries or DC power
- SmartSquelch and SmartDiversity
- 256 selectable UHF frequencies
- Compatibility with analog transmitters
- DSP-based pilot tone squelch
- Balanced XLR output



LEUCR401A CALL

CALL



SM

Miniature Digital Hybrid Transmitter

- Super Miniature Transmitter
- Digital Hybrid Wireless Technology
- LCD and membrane switch control panel
- 256 synthesized UHF frequencies
- 100 mW output power
- Wide input dynamic range
- Four-level audio metering
- DSP based pilot-tone signal
- Circulator/Isolator output stage
- Water-resistant, machined aluminum housing
- Compatible with all Lectrosonics Digital Hybrid Wireless receivers, plus Lectrosonics 100 / 200 Series analog products



LESM CALL



LM

Digital Hybrid Transmitter

The new LM transmitter incorporates the new Digital Hybrid Wireless™ design that combines 24-bit digital audio with an analog FM radio link to provide outstanding audio quality and the extended operating range.

The LM transmitter brings this advanced technology to a moderate cost level while preserving superb performance and maximum flexibility.

Digital Hybrid design has multi-mode compatibility with several different hybrid and analog receivers and can be used with the 100, 200 and 400 receivers.

- 256 synthesized frequencies • 50 mW output power
- DSP based pilot-tone signal • DSP controlled, dual envelope input limiter • 5-pin input jack for mic and line level signals
- Rugged machined aluminum construction

LELM CALL



UH400

Plug On Transmitter

The UH400 is a digital hybrid synthesized UHF plug-on transmitter compatible with all receivers in the 400, 200 and 100 Series product groups.



LEUH400 CALL



400 Series

Digital Hybrid Wireless System

Digital Hybrid Wireless™ combines digital audio with an analog FM radio link to provide outstanding audio quality and the extended operating range of the finest analog wireless systems. The 400 series product group includes the UCR411A compact receiver for field production and location recording. Transmitters include the UM400 belt-pack, MM400B miniature aluminum model, and the UH400 plug-on.



SONY
WRR-861B / WRR-862B
Portable UHF Diversity Receiver

- Space Diversity Tuner
- 188 tunable frequencies
- Switchable RF squelch
- 8 hrs of continuous operation w/ 4 "AA" batteries

SOWRR861B CALL


Portable Dual UHF Receiver

- Two UHF-synthesized dual diversity tuners built in to a single camera mountable unit
- 188 tunable frequencies
- 5 hrs of continuous operation w/ 4 "AA" batteries

SOWRR862B CALL

SONY
WRT-822B
UHF Transmitter

- UHF body-pack transmitter with PLL synthesized control transmission
- Transmits battery alarm to compatible Sony receivers
- 188 frequencies covering 4 TV channels (24MHz)
- Compatible with all Sony 800 Series model receivers in the 770-806MHz range.
- Sturdy and lightweight magnesium-alloy casing
- Lavalier microphone compatibility
- 8 hours continuous operation with 2 "AA"-size (LR6) alkaline batteries
- Easy-to-read LCD display • 100Hz-15kHz frequency response
- Accepts all Sony BC Series lavalier mics including the ECM-44SC/BC, 55 SC/BC, 66 SC/BC and 77 SC/BC.

Use for wireless guitar applications, with optional K-1161 cable.

SOWRT822B CALL


SONY
UWP-C1 / UWP-C3
Camera Mount UHF Wireless System
UWP-C1 – Lavalier Wireless System

- Features 188 selectable UHF frequencies
- Diversity camera-mountable Receiver
- Durable body-pack transmitter with belt clip
- Omni-directional lavalier microphone
- Supplied with camera shoe mount

SOUWPC1 \$499.95


UWP-C3 – Handheld Plug-On System

- Features 188 selectable UHF frequencies
- Diversity camera-mountable Receiver
- UTX-P1 Plug-On Transmitter
- Supplied with camera shoe mount

SOUWPC3 \$499.95


Wireless Receiver Holder w/Support Handle

Wireless audio receiver camera mount designed to work with compact professional digital video cameras.



- Mounts under the camcorder allowing connection to tripods and shoulder braces.
- Soft Velcro interior protects Wireless Receiver
- Support arm keeps the camera stable

 # JIWRB \$149.95
 # JIWRBNG Box only, no support arm \$109.95

AZDEN
500 Series
Pro UHF Wireless Systems
500UDR Features

- 500UDR Receiver with 63 user-selectable channels
- XLR output with level control
- LED indicators for AF Peak and Power on/Reception
- Supplied w/ heavy duty velcro. Runs on 4 "AA" batteries or 12V DC input w/ 4-pin XLR connector

51BT Bodypack Transmitter

- Available w/ EX503H and Sony ECM44H lavalier mics • Input level control
- Standby switch • Hiroshi 4-pin connector

51XT Plug-In Transmitter

- Allows you to use your favorite dynamic or phantom powered mic
- Output level control • Audio mute switches
- LED AF Peak and Power indicators

 # AZ500UDR 500UDR \$356.95
 # AZ51BT 51BT \$149.95
 # AZ51XT 51XT \$199.95

AZDEN
1000 Series
Pro UHF Wireless Systems
1000URX Diversity Receiver

- 121 UHF Channel wireless system
- Ideally suited for mounting to pro cameras with the optional Anton Bauer "Gold Mount" which also supplies the Receiver with power
- Optional 4-pin XLR power cables available for Canon, JVC, Panasonic, Sony cameras
- LCD status displays on receiver and transmitters


1000BT Bodypack Transmitter

- Available with choice of omni-directional lav mic including the EX-503H, Sony ECM-44H/ECM-55H

1000XT Plug-In Transmitter

- Works with dynamic or phantom powered mics

 # AZ1000URX 1000URX \$539.95
 # AZ1000BT 1000BT \$229.95
 # AZ1000XT 1000XT \$229.95

I-D
Mounting Brackets
A-LWR- Side-mount System
 (All camera brands except Sony - IDX Lock Plate required)


IDALWR \$109.95

A-EWR- Rear-mount V-Lock Plate (All camera brands - IDX Powerlink battery required)


IDEAEWR \$109.95

A-SWR- Rear-mount System
 (Sony cameras only- IDX Battery not required)


IDASWR \$109.95

A-UWR- Rear-mount System
 (All camera brands except Sony - IDX V-Lock Plate required)


IDAUWR \$109.95

MTO
Straddlebag
Brick Battery Wireless Mounting Case


- Saddle bag type holder fits over brick battery.
- Pockets can accommodate a variety of brands of camera mountable wireless receivers on each side
- Netting on the underside for holding heat packs (Heat Packs are available from PORTA BRACE)

 # MTSB Straddlebag \$59.95
 # MTBS Single Wireless Straddlebag \$34.95
 # PHP-2..... Polar Heat Pack (Pack of 24) \$22.95

Bracket 1
Wireless Bracket

- Wireless microphone receiver bracket provides a practical solution for videographers in need of suitable mounting hardware for wireless microphone receivers.
- Camera can be used standalone or with a tripod.
- Works with your existing receiver mounting hardware

Bracket 1a

Fits the Panasonic AGDVX100, Sony DSR-PD170, DSR-PDX10, DCR-VX2100 and other cameras with a similar size. Weighs only 8.2 oz.


Bracket 1c

Fits Canon XL Series Cameras.
Weighs Only 9.2 oz.

 # BRB1A \$59.95
 # BRB1C \$59.95

DVCAM Bracket
Side Mount Wireless Receiver Bracket

The BEC DVCAM Bracket is designed to be used with cameras the size of the Sony PD-170 & DSR-PD150 digital cameras. It attaches to the tripod screw mount on the bottom of the camera, and allows a wireless receiver to be mounted away from the camera in the vertical position. Tripod mounting threads are provided on the bottom of the bracket.

BEDVCAMB \$169.95

The BEC Group
BEC Group
Wireless Mounting System

- Mounting boxes attach to any camera with the Sony screw configuration that is most commonly found on the NP/1 battery holder and the IDX NP/1 battery system as well as a variety of other systems using optional side plates or brackets.
- Manufactured using powder-coated plate aluminum, formed and welded to the exact size of your receiver.
- A felt lining protects receivers from the bangs and bumps of everyday use • Includes all screws


Mounting Boxes

 # BE500 for Sennheiser EW Series \$69.95
 # BEAT100 for Audio Technica 100 \$69.95
 # BESAM1 for Samson UM-1 or UM-32 \$52.95
 # BE100 for Lectrosonics UCR-100 \$69.95
 # BE201 for Lectrosonics UCR-201 \$74.95
 # BE195 for Lectrosonics UCR-211/411 \$74.95
 # BEAZ500 for Azden UDR-500 \$74.95
 # BEAZ1000 for Azden UDR-1000 \$74.95

Side Plates and Brackets for Mounting Boxes
Side Plate For Anton Bauer Gold Mount

- Mounts with two thumb-screws to the Anton Bauer Gold Mount system.
- Allows a BEC Receiver Holder to be mounted high or low.



BEABSPU \$39.95

Right Angle Bracket for mounting 2 Side Plates

- The BEC Right Angle Attachment can be used for a second Plate to be mounted behind the battery.



BERAA \$13.95

VLock Bracket

- Provides all Sony cameras manufactured with the VLock for the Lithium Ion battery system with two mounting surfaces for Wireless Receiver Holders (one behind the battery and one on the cameras right side).



BEVLABSY \$74.95

Pin-Mic

Concealable Lavalier Mic
 The Pin-Mic is a professional Omni-Directional lavalier microphone with a revolutionary design to be entirely hidden via Brooches or Buttons etc. Cable runs are also completely invisible. Available for indoor use or with built-in wind protection for outdoor use.

- Wired for Sennheiser EW & Lectrosonics
- Frequency Response 20Hz - 20kHz
- Max SPL 130dB



# PIPMTA5B for interior use w/TA5 connector (black)	\$269.00
# PIPMEWB for interior use w/EW connector (black).....	\$265.00
# PIEPMTA5B for exterior use w/TA5 connector (black).....	\$289.00
# PIEPMEWB for exterior use w/EW connector (black).....	\$289.00

sanken
Lavalier Microphone

The SANKEN COS-11's ultra-small design and superior sonic characteristics make it the lavalier microphone of choice for TV news and other critical broadcast applications. Available Hardwired or pre-wired with a TA5F connector for use with Lectrosonics wireless systems.

- Ultra-linear, Omni-directional pattern
- Resistant to cosmetics and moisture
- Frequency Response 50Hz - 20kHz
- Max SPL 136dB

# SACOS11SBPB Hardwired with XLR	\$399.95
# SACOS11TA5B Pre-Wired with TA5F connector	\$324.95

COS-11

REMOTE AUDIO
Micro-Cat
Miniature Windscreen

- Allows the use of lavalier microphones in extreme wind conditions that would otherwise cause unwanted wind interference
- Hand-made from a fuzzy outer layer plus two additional inner layers of open weave fabric
- Substantially reduces wind noise while remaining sonically transparent
- The elastic opening easily fits over most lav microphones with diameters of up to 12mm - even works with subminiature and super-narrow lav mics
- The supplied miniature screwdrivers are a convenient way of storing the Micro-Cat, aiding in finding the opening and keeping them from blowing away during those windy shoots

Available Colors: neutral white, gray, black and tan.
 Designed for use outside clothing and often go completely unnoticed



# REMCAT(single)	\$25.00
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Tram
TR-50
Omni-Directional Lavalier Microphone

- Mini electret condenser with minimum sound coloration
- Includes windscreens, tie clip, tie tac, vampire mic and cable clip
- Available with a large range of connectors for direct use with wireless transmitters
- Also available with the TR79 power supply which has an XLR output connector and which can be powered externally or via an internal battery



# TRTR50SETP for Sennheiser EW wireless.....	\$229.95
# TRTR50BMLP with Switchcraft TA5F connector	\$229.95
# TRTR50BSOM with Sony 4-Pin Hirose connector.....	\$268.95
# TRTR50BPS with TR79 hard-wired power supply.....	\$314.95
# TRTR79SETP Power Supply for Sennheiser EW wireless....	\$169.95
# TRTR79MLP Power Supply with Switchcraft TA5M connector..	\$167.95

Voice Technologies
VT500/VT506
Miniature Lavalier Microphones

VT 500- Flat Frequency Omni-Directional

VT 506- 6dB Rising Frequency Omni-Directional

- Ultra-Rugged Design
- Connector Options Include:
TA4F, TA5 or EW
- Includes: 5 clips, windscreens and waterproof VTO box
- Integral Noise Filter
- Provides Excellent Isolation

# VT0012 with TA5 connector	\$230.95
# VT0015 with EW connector.....	\$234.95
# VT0035 with TA5 connector	\$230.95
# VT0038 with EW connector.....	\$234.95


SONY
ECM-88BC/ECM-88B
Miniature Lavalier Microphone

- Omni-Directional Polar Pattern
- Ultra-Low Handling Noise
- Flat 20Hz-20kHz Frequency Range
- Includes: Tie Clip, Double-Pin Clip, Windscreens, Case



ECM-88BC- With 4-pin Hirose Connector

# SOECM88BC	\$339.95
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ECM-88B- With DC-78 Power Supply & XLR Output Connector

# SOECM88B.....	\$495.00
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SONY
ECM-44B / 77B
Lavalier Mics

ECM-44B

A Small omni-directional lav microphone. Low cost and great sounding. Ideal for interview, deposition, documentary and other audio/video applications. Runs on single "AA" battery

- Frequency Response 20Hz - 20kHz • Max SPL 122dB

# SOECM44B.....	\$194.95
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ECM-77B

One of the most popular omni-directional lavalier microphones, features an ultra-miniature design for inconspicuous use.

Phantom power or "AA" battery operation

- Frequency Response 40Hz - 20kHz • Max SPL 120dB

# SOECM77B.....	\$319.95
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audio-technica.
AT-899
Subminiature Lavalier Condenser Mic

- Designed to deliver high sonic performance in a low-profile, easily concealable package.
- Ideal for interviews, documentary, film, theater, and stage applications.
- Maximum intelligibility and low-noise
- Miniature low-profile design
- Omni-directional polar pattern
- Supplied with a large array of accessories
- Available hardwired or pre-wired with Sennheiser, Lectrosonics & Shure Connectors
- Frequency Response 20 Hz - 20 kHz • Max SPL 116dB



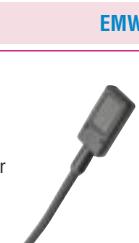
# AUAT899	\$199.95
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COUNTRYMAN ASSOCIATES, INC.
Lavalier Microphone

The EMW Omni-Directional mic is highly water resistant and has very low rubbing noise, making it the ideal mic for hiding under clothing in motion picture and TV production and a good general purpose lavalier for churches, schools, interviews, news etc.

Available in five colors, hardwired or wireless.

- Frequency Response 20Hz - 20kHz
- Max SPL 130dB


EMW
COUNTRYMAN ASSOCIATES, INC.
Moisture-Resistant Lavalier Microphone

The B6 is an ultra-miniature condenser mic measuring only 1/10 of an inch (2.5mm) in diameter. The rugged B6 features replaceable protective caps that can change its frequency response and color to match your application.

- Makeup and Sweat Resistant
- Available in Five Colors
- Includes: Tie clip, Wind Screen and (3) H.F Response Control Protective Caps
- A Wide Variety of Connector Options are Available


B6


AT-3031
Small Diaphragm Cardioid Condenser

The AT3031 is a versatile small-diaphragm condenser microphone great for critical dialog and ambience recording at a very affordable price.

- Cardioid pickup pattern
- Frequency response: 30Hz to 20kHz
- High max SPL and wide dynamic range
- Very low self noise
- Lo-cut switch and 10dB pad
- Includes: AT8405 stand clamp, foam windscreens, protective case


\$169.95
AUAT3031

AT-4041
Small Diaphragm Cardioid Condenser

The AT4041 is a small-diaphragm cardioid condenser microphone ideal for dialog and sound effects recording in controlled environments with minimal background noise interference.

- Cardioid pickup pattern
- Frequency response: 20Hz to 20kHz
- Smooth, extended response with slight high-end emphasis
- Switchable hi-pass filter • Rugged brass housing
- Includes: Stand clamp, windscreens, protective case


\$279.95

NT5
Small Diaphragm Matched Pair

The NT5 (matched pair) are a set of small-diaphragm cardioid condenser microphones designed for single or stereo X/Y miking. Great for location sound, spot miking, and stereo ambience recordings.

- Cardioid pickup pattern
- 2-externally polarized, pressure gradient condensers
- Gold sputtered capsule
- Heavy duty satin-nickel-plated body
- Frequency response: 20Hz to 20kHz
- Includes: Dual wind screens, stand mounts, and durable road case

CALL

AT-4051a / AT-4053a
40 Series Modular Small Diaphragm
AT4051a

The modular AT4051a is a professional small-diaphragm cardioid condenser microphone recommended for high-quality dialog recording and location sound applications.

- Cardioid pickup pattern
- Frequency response: 20Hz to 20kHz
- Exceptionally low self-noise
- Accepts optional interchangeable capsules
- Built-in 80Hz filter for reduced low-end rumble
- Turned brass housing with black chrome plating
- Includes: AT8405 stand clamp, foam windscreens, protective case

CALL

AT4053a

The modular AT4053a is a professional small-diaphragm hypercardioid condenser microphone well-suited for critical broadcast recording applications.

- Hypercardioid pickup pattern
- Frequency response: 20Hz to 20kHz
- Exceptionally low self-noise
- Accepts optional interchangeable capsules
- Built-in 80Hz filter for reduced low-end rumble
- Turned brass housing with black chrome plating
- Includes: AT8405 stand clamp, foam windscreens, protective case

CALL


*Interchangeable Capsules and Accessories available separately


Neumann
KM184
Compact Small Diaphragm

The KM 184 is a compact, small diaphragm cardioid condenser microphone that provides a high-quality alternative to shotgun microphones; when recording critical dialog, ambience, and sound effects in controlled location sound environments.

- Cardioid pickup pattern
- Sold individually or in matched pairs
- Available in non-reflective black or nickel finish
- Frequency response: 20Hz to 20kHz
- Includes: Wooden jewel box, windshield, stand and cable mount

NEKM184MT

\$729.95

NT3
Small Diaphragm Super-Cardioid

The NT3 is an affordable small diaphragm super-cardioid condenser microphone ideal for location sound applications like: dialog recording, sound effects acquisition, and general ambience recordings.

- Hypercardioid pickup pattern
- 48-Volt phantom powered with optional 9-volt battery operation • Internal capsule shock mounting
- High immunity to R.F. interference
- Battery status indicator
- Frequency response: 20Hz to 20kHz
- Includes: Zipper pouch, windscreens, and stand mount

RONT3

\$179.95

C1000S
Battery Powered Small Diaphragm

The C1000S is a small diaphragm cardioid condenser microphone that includes the PPC 1000 converter, allowing it to be easily switched to a hypercardioid pattern. Phantom or 9-Volt battery powering make this versatile mic ideal for mobile recording applications.

- Cardioid pick pattern (switchable to hypercardioid)
- Versatile mobile recording microphone
- 9-volt battery or 48-volt phantom powering
- LED Battery status indicator • Frequency response: 50Hz to 20kHz • Includes: Windscreens, Stand Adapter, Pattern Converter, and Carrying Case

AKC1000S

\$199.95
Bi-Directional Small Diaphragm

The MKH30 is a small diaphragm figure-of-eight condenser microphone that is designed for bi-directional recording applications, and can serve as an "S" (side microphone) in M/S stereo setups.

- Figure-of-eight pickup pattern
- High rejection of lateral sounds
- Switchable roll-off filter
- Switchable pre-attenuation
- Frequency response: 40Hz to 20kHz
- Includes: Shock mount, windscreens, and stand adapter

SEMKH30
\$1,429.95

CMC641 Set & Accessories
Colette Modular Microphone System

The Colette Modular Microphone System is an established high-end standard for Broadcast and location sound recording. It is comprised of a CMC Amplifier(microphone body) and a Single-Diaphragm Capsule (twenty capsules are available for this system). Individual components or complete sets (including: Microphone bodies, Capsules, and accessories) are available.

CMC641 Set Includes: CMC6 Amplifier, MK41Super-Cardioid Capsule, SG20 Stand Clamp, B5 Popscreen and Custom Wooden Case

SCMC641SA
\$1,475.95

Single-Diaphragm Capsules

The Colette Modular Microphone system has 20 different capsules available for a variety of applications.

MK 41 – Supercardioid, very directional with smooth off axis response

MK 4 – Cardioid, classic unidirectional pattern

MK 8 – Bi-directional (figure-eight)

Schoeps Active Accessories

GVC Capsule Swivel – Allows the angle of a capsule to be adjusted on all microphone amplifiers of the Colette Modular System

SCGVC
\$262.00

Cut 1 – Fixed low-cut 60Hz at 24dB/oct, User adjustable variable rolloff 6dB/oct 70 to 600Hz

SCCUT1
\$535.00
Hollow Foam-Type Windscreens

W5D – For use especially on pressure-gradient transducers in windy environments

SCW5D
\$82.00

B5D – For use especially on pressure-gradient transducers in light wind and as a close-speech guard.

SCB5D
\$54.00

Small Diaphragm Super-Cardioid

The MKH50 is a small-diaphragm super-cardioid microphone with a high degree of lateral sound rejection; making it an excellent choice for location sound, spot miking, and high quality dialog recording.

- Super cardioid pickup pattern
- High rejection of lateral sounds
- Exceptionally low inherent noise
- Switchable low frequency roll-off
- Switchable 10dB pad
- Frequency response: 40Hz to 20kHz
- Black anodized light metal body
- Includes: Shock mount, windscreens, and stand adapter

SEMKH50
\$1,329.95

SE300B w/CK93 Capsule
Blue Line Modular Microphone System

The Blue line modular microphone system is comprised of the SE 300 B power supply module and a family of specialized condenser capsules. The Blue Line microphones exhibit accurate axial response and uniform pattern control. Self noise and maximum operating levels are exemplary, creating a very wide usable dynamic range for the most demanding operations. This flexible modular system is ideal for both studio broadcast and location sound applications.

SE 300 B

The compact SE 300 B powering /output assembly provides for 10 dB of attenuation for operation at high sound pressure levels and a transformer less output stage ensures pristine, full-range audio without low-frequency distortion

- 12dB/oct low cut filter at 75 Hz for to eliminate rumble
- Positive-action Modulock bayonet capsule mounting system
- Stand adapter included

SE 300 B with CK93 capsule

The SE 300 B/CK 93 combo matches the low noise, high output SE 300 B powering unit with the CK 93 hypercardioid condenser capsule. Particularly well-suited for location sound, the CK 93 provides excellent off-axis rejection and has a virtually ruler-flat frequency response.

Blue Line Series Capsules

- Capsule designs employ gold sputtered diaphragms
- High sensitivity
- High acoustic level capability

CK 91 – Cardioid condenser capsule

CK 94 – Bi-directional (figure-of-eight) condenser capsule

CK 98 – Shotgun capsule, high directivity

AKC480BCK63
CALL

*Additional capsules and accessories available



Shotgun Microphone

Features

- 11.8" supercardioid • Low noise (-65db)
- Wide frequency response (80Hz-18kHz)
- Balanced low impedance (680ohm) XLR output
- Switchable low-cut filter
- Integrated shockmount attaches to camera shoe or mic stand
- Plug into the 41XT transmitter to make a wireless shotgun mic
- Includes foam windscreens
- 1 "AAA" battery (lasts approx. 1000 hours)

AZSGM1X

SGM-1X

\$149.95

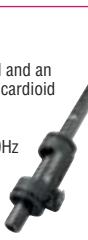


Shotgun Microphone

Features

- 2 barrels - an 8 1/8" omni-directional barrel and an extension barrel to make it a 15 3/4" super-cardioid
- Integrated shockmount attaches to camera shoe or mic stand
- Switchable 6dB/Octave low-cut filter @ 200Hz
- 1000 Hours w/Aalkine AAA Battery
- XLR-balanced output
- Includes 2 foam windscreens
- AAA battery and cable not included
- 100Hz-18kHz frequency response

AZSGM2X

SGM-2X

\$149.95

**SGM-1000**

Shotgun Microphone

Features

- Phantom Powered 12 - 48 volts or 1.5 battery
- High performance mic element
- Small size - 12.2 inches
- Highly directional pickup pattern • XLR Output
- Switchable low cut filter
- New shock mount with integrated shoe mount
- Foam widescreen included.

AZSGM1000

\$299.95

**CMIT5U**

NEW!

Shotgun Microphone

- Supercardioid polar pattern
- Superior RF immunity
- Low colorization of off-axis sound
- (3) pushbutton-activated filters with LEDs
- Lightweight, blue anodized all metal housing
- Includes: SG 20 swivel joint, W 140 windscreens and wooden carrying case
- Frequency response: 40Hz-20kHz

SCCMIT5U

\$1795.00

**KMR-81i**

Short Shotgun Mic

- Interference tube with super-cardioid/Lobe polar pattern
- Frequency independent directivity within a pickup angle of 90°
- Very high output capability and a remarkably low self-noise
- Balanced center of gravity for easy handling
- Requires 48 V phantom power (+4 V)
- Switchable 10 dB pad • Switchable 200Hz high-pass filter attenuates low frequency signals 15 dB at 50 Hz
- 20Hz to 20kHz frequency response
- 128 dB Max SPL (138 dB with pad)

NEKMR81I

CALL



Modular Condenser Mic System

K6 Modular Microphone Handgrip and Power Supply - designed to power any capsule in the K6 line. Runs on 12-48 volts phantom power or up to 150 hours with an AA battery. Integrated bass roll-off and on/off switches with battery status LED. Matte black, anodized, scratch-resistant finish.

ME67 Long Gun Shotgun Capsule - designed to be used where the mic must be placed at a distance from the sound source. Frequency Response 40 - 20kHz (-2.5 dB)

ME66 Short Shotgun Capsule - is ideal for interviews in crowded situations, as a camera microphone for electronic news gathering. Frequency Response 50 - 20kHz (-2.5 dB)

K6 Series**AT-897**

Short Shotgun Mic

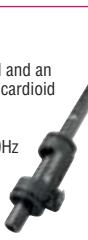
The AT-897 is a wide range Short shotgun mic with a narrow acceptance angle desirable for long distance sound pickup. Uniquely suited for both On-Camera and boom use in TV and film production, ENG, recording and similar applications requiring excellent sound rejection from the sides and rear.



- Frequency response 40 - 20 kHz
- Low-Frequency Roll Off • Phantom or Battery operation
- 1200 hours on a single AA • Only 11.02" long
- Supplied with Windscreen and Mic Clip

AUAT897

\$279.95

**SGM-2X**

\$149.95



Shotgun Microphone

A high-end shotgun microphone offering highly accurate sound reproduction and a rugged weather-proof design. The pressure gradient and short interference tube principals allow a wide frequency response with a hypercardioid polar pattern in the low and mid frequencies while an even tighter lobar pattern is achieved above 2kHz. Ideal for long distance miking for film and video or as an ENG or lecture microphone.

Features

- High sensitivity, low self-noise • 128dB @ 1kHz maximum SPL
- 48 V phantom power required • Optional MZA-14P48U 48V battery power supply • 40Hz - 20kHz frequency response

SEMKH416P48

MKH-416 P48**AT815b**

Long Shotgun Microphone

- Designed for professional recording, broadcast and film/TV/video with a narrow acceptance angle and excellent sound rejection from the sides and rear of mic.
- Condenser element • Line & Gradient polar pattern
- 115 dB maximum SPL w/ battery power
- 130 dB maximum SPL w/ phantom power
- Bass roll-off switch • 16.5" long • Powered by 9 - 52 V phantom power or single "AA" battery

Includes Mic clip, "AA" battery, windscreens & protective case

AUAT815B



\$279.95

**SGM-1000**

Shotgun Microphone

Features

- Phantom Powered 12 - 48 volts or 1.5 battery
- High performance mic element
- Small size - 12.2 inches
- Highly directional pickup pattern • XLR Output
- Switchable low cut filter
- New shock mount with integrated shoe mount
- Foam widescreen included.

AZSGM1000

\$299.95



Integrated Boom Pole/Shotgun Microphone

The ENG-618 is an integrated boom pole/shotgun microphone (with preamp), designed for broadcast news gathering and remote applications.

- Balanced, Lightweight Design
- Powers via Phantom or 9V Battery
- Boom extension From 18" inches to 6 ft.
- Includes Custom Designed Carrying Case

ELENG618

ENG-618

CALL

**AT4073A**

Short Shotgun Mic

- Designed for critical long-distance pickup in broadcasting, film/TV production and theater sound reinforcement applications
- Direct-coupled, balanced output ensures a clean signal even in high-output conditions
- Patented acoustic design provides same directivity as mics up to 50% longer
- Switchable 150 Hz hi-pass filter
- Rugged housing made of lightweight structural-grade aluminum alloy • 30Hz - 20kHz frequency response • 9.1" long

AUAT4073A

\$549.95

**CMIT5U**

Shotgun Microphone

Short Shotgun Mic

- Interference tube (short gun) microphone with super-cardioid/lobar pick-up pattern provides high directivity throughout the whole frequency range
- RF condenser element offers high sensitivity with exceptionally low inherent self-noise—requires 48V phantom power (+4V)
- Very lightweight, rugged and weather-proof
- Switchable 10 dB pad • Switchable roll-off filter (5 dB at 100 Hz) and treble emphasis (5 dB at 10 kHz) • Infrasonic cut-off filter (-18 dB/oct.)
- 60Hz - 20kHz frequency response
- 125 dB Max SPL (142 dB with pad)
- Ideal for film and news gathering applications

SEMKH60

MKH-60

\$1,499.95

**AT4071A**

Long Shotgun Mic

- Designed for critical long-distance pickup in broadcasting, film/TV production and theater sound reinforcement applications
- Direct-coupled, balanced output ensures a clean signal even in high-output conditions
- Exclusive acoustic design provides same directivity as mics up to 50% longer
- Switchable 150 Hz hi-pass filter
- Rugged housing made of lightweight structural-grade aluminum alloy • 30Hz - 20kHz frequency response • AT4071A- (15.5" long)

AUAT4071A

CALL

**KMR-81i**

Short Shotgun Mic

Long Shotgun Mic

- Highly directive interference tube (long gun) mic with lobar pick-up pattern
- RF condenser element offers high sensitivity with exceptionally low inherent self-noise requires 48V phantom power (+4V)
- Very lightweight, rugged and weather-proof
- Switchable 10 dB pad • Switchable roll-off filter (5 dB at 100 Hz) and treble emphasis (5 dB at 10 kHz) • Infrasonic cut-off filter (-18 dB/oct.)
- 60Hz - 20kHz frequency response
- 125 dB Max SPL (142 dB with pad)
- Ideal for boom-mounting in film and news gathering applications

SEMKH70

MKH-70

\$1,659.95

**SM89**

Shotgun Condenser Microphone

The SM89 is a highly-directional shotgun microphone designed for location film/TV production, theater sound reinforcement, and spot pickup applications.

- Highly-directional polar pattern
- Two low-cut frequencies
- Extremely Lightweight Design
- Frequency Response: 60Hz-20kHz

SHSM89

\$707.95



AT-835B

Shotgun Condenser Microphone

The AT835b is a wide-range condenser microphone with a line + gradient polar pattern, designed for video production and broadcast applications.

- Operates on Battery or Phantom Power
- Switchable Low-frequency Roll-off
- Frequency Response: 40Hz-20kHz
- Includes: Stand Clamp, Windscreen and Carrying Case

AUAT835B.....\$239.95



AT-835ST

Stereo Shotgun Condenser Microphone

The AT835ST is a stereo shotgun mic with a switch-selectable, non-matrixed M-S mode and two internally matrixed modes.

- Independent Line-Cardioid and Figure-of-Eight Condenser Elements
- Switchable Low-frequency Roll-off
- Frequency Response: 40Hz-20kHz
- Includes: Stand Clamp, Windscreen, 5-pin XLR to (2) 3-pin XLR Cable and Carrying Case

AUAT835ST.....\$599.95



MKH-418 S

M/S Stereo Shotgun Microphone

The MKH 418 S is an M-S stereo shotgun microphone using Sennheiser's exclusive RF condenser technology. It is ideally suited for film, radio, television and reporting applications.

- Very low noise, high SNR
- Polar Pattern-M: Supercardioid/lobar, S: Figure 8
- Dual Channel 5-pin XLR Output
- 130dB SPL
- Frequency Response: 40 - 20,000 Hz

SEMKH418S.....\$1,199.95



NTG-1

Shotgun Condenser Microphone

The RODE NTG-1 is a lightweight condenser shotgun microphone, specifically designed for professional film, video, television and voice-over applications.

- Super-Cardioid Polar Pattern
- Ideal for Camera mounting
- Frequency Response: 20Hz-20kHz
- Includes: Stand Mount, Windscreen and Zippered Pouch

RONTG1.....\$229.00



NTG-2

Shotgun Condenser Microphone

The NTG-2 is a lightweight condenser shotgun microphone that operates either from an internal 1.5 V battery ("AA") or phantom power.

- Ideal for Mounting Directly to Video Cameras or On Boom Poles
- Super-Cardioid Polar Pattern
- Frequency Response: 20Hz-20kHz
- Includes: Stand Mount, Windscreen and Zippered Pouch

RONTG2.....\$249.00



SGM 1

Short Shotgun Microphone Kit

The PSC shotgun microphone kit includes everything needed for professional audio reproduction on video shoots or general field audio capturing applications.

- SGM1 Microphone
- Foam Windscreens
- Koala MiniMax High Wind Fur Cover
- Special SGM1 Shockmount
- Offset, High-rise Camera Shoe Adapter
- Boom Pole Adapter

PSSGM1.....\$299.00



ECM-674

Short Shotgun Condenser Microphone

The ECM-674 is a compact, lightweight shotgun condenser microphone designed for use with camcorders. It is ideal for Sony's HDV, DVCAV and XDCAM camcorder lines.

- Powers via external DC power (40 to 52V) or internal "AA" battery
- Built-In Two Position Low-Cut Filter
- Frequency Response: 60Hz-18kHz

SOECM674.....\$299.95



ECM-672

Shotgun Microphone

The ECM-672 is a lightweight, short shotgun microphone designed for use on today's full size video cameras.

Features

- Lightweight, compact, and high performance electret condenser
- Approx. 3000 hours of consecutive operation with an AA-size battery.
- 2-way powering
- Built-in 2-position low-cut switch
- Frequency Response 50Hz - 16kHz

SOECM672.....\$485.95



ECM-678

Short Shotgun Condenser Microphone

The ECM-678 is a camera short shotgun microphone designed for use in broadcast, professional video, film, and field audio applications.

- Camera and Boom Pole Mountable
- Super-Cardioid Polar Pattern
- Two Position Low-Cut filter Switch
- Frequency Response: 40Hz-20kHz
- Compact Design only 9.9" Long

SOECM678.....\$599.95



CS-1

Short Shotgun Condenser Mic

The CS-1 employs the same technology as previous Sanken mics in a new, smaller, ultra-compact housing. Measures only 7 inches in length and weighs only 3.5 ounces, making it ideal for on camera or boom pole operation.

- Very sharp directivity in a compact 7" body
- Narrow angle directivity in all frequency ranges
- High SPL - greater than 137dB SPL with no distortion
- Flat frequency on-axis response beyond 20kHz
- Sanken original square-type DC-biased condenser capsule

SACS1.....\$795.00



CS-3E

Short Shotgun Microphone

- Supercardioid pattern
- Ideal for field recording
- Eliminates proximity effect and maintains sharp directivity
- Switchable Low frequency rolloff -3dB at 100Hz
- Compact, lightweight design
- Standard 19mm diameter
- Lusterless black finish
- Frequency response: 50Hz-20kHz

SACS3E.....\$1349.95



Shotgun Windscreens

MZW-64 for ME-62 & ME-64.....\$22.95

MZW-66 for ME-66.....\$36.95

MZW-67 for ME-67.....\$42.50

MZW-415 for MKH-416.....\$42.95

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\$36.95

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\$42.95

\$29.95

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**Shotgun Windscreens****SG Series**

Hi quality replacement wind screens for shotgun mics. Made from acoustical hypo-allergenic SonicFoam. It is washable, long lasting and keeps original shape.

SG-1 – For mics up to a .75" diameter x 7.5" long (Audio Technica 4073a, Neumann KMR811, Sennheiser MKH416, ME66).....\$24.95

SG-2 – For mics up to a .75" diameter x 11.5" long (Audio Technica 4071a, 835b Neumann KMR821, Sennheiser ME67, ME80).....\$29.95

SG-60 – For mics up to a 1" diameter x 6" long Sennheiser MKH-60, Sony ECM-672.....\$24.95

SG-70 – For mics up to a 1" diameter x 6" length (Sennheiser MKH-70).....\$29.95

SG-200 – For mics up to a 1" diameter x 4.75" long (most on-camera shotgun microphones).....\$19.95

**BG Series**

The BG Series windscreens is a High Quality, cost effective windscreens for High Wind/Harsh Environment applications. Made from extra thick acoustical hypo-allergenic SonicFoam.

BG-1 – For mics up to a .75" diameter x 7.5" long (Audio Technica 4073a, Neumann KMR811, Sennheiser MKH416, ME66).....\$26.95

BG-2 – For mics up to a .75" diameter x 11.5" long (Audio Technica 4071a, 835b Neumann KMR821, Sennheiser ME67, ME80).....\$31.95

BG-60 – For mics up to a 1" diameter x 6" long Sennheiser MKH-60, Sony ECM-672.....\$26.95

BG-70 – For mics up to a 1" diameter x 6" length (Sennheiser MKH-70).....\$31.95

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Miniscreen

High Performance Windscreen System

- Fabric/mesh slip-on windscreen for professional film and video applications. Patented dead air space design with a small slip on screen provides far superior wind protection over standard windscreens (20 dB or more) and a sweetened mid-range that delivers enhanced dialog clarity
- Mini Windmaster** – (optional) deep pile 1 fur zipped cover for the miniscreen provides maximum wind blocking
- MiniSock** – (optional) is a Miniscreen zipped cover that affords high wind protection while maintaining sound transparency.

102 – for Canon XL-1S \$140.00
 104 – for Sony PD-150, Audio Technica AT-4073, Neuman KMR-81 \$140.00
 106 – for Azden SGM-1X, Sennheiser ME66-K6, MKH-416, MKH-60 \$140.00
 107 – for Azden SGM-2X, Audio Technica AT-835B \$150.00


Rycote
Softie Windshields

- Softie windshield and shock mount designed to offer wind attenuation comparable to a standard Rycote windshield.
- The Softie windshield consists of an acoustic foam base covered with a specially designed synthetic fur
- Shock mount has its own bracket & can be used as a pistol grip or boom mounted.
- Softie fronts, without the pistol grip and shockmount, are also available for use with camera-mounted microphones
- A Softie Mount with Pistol Grip, Boom Adapter or Shoe Mount can also be purchased separately (Available with Small, Medium or Large hole)
- The optional XLR Clamp helps secure loose XLR connections to the boom pole when used with Boom Adapter
- Available in 12, 18, 24, 29 and 32 cm lengths with three diameters to fit most popular mics


PSC
Windshield System

The WindBoss is a universal Shockmount/Windshield system made of a lightweight, rugged aircraft aluminum frame, an open cell foam shell and a synthetic fur cover. End caps allow easy mic access at both ends of the windshield. Available in 2 sizes (13" & 16") providing wind/shock protection for a multitude of microphones.

**WindBoss**

# PSWSWBS	\$294.95
# PSWSWBM	\$309.95

**Blimp System****Shockmount Pistol Grip**

MZS20-1 shock mount, pistol grip and stand adapter for K6 and MKH Series Mics \$329.95

Rigid Blimp Windshields

MZW60-1 f/ME66/MKH-416/MKH-60 \$294.95
 MZW70-1 for ME-67/MKH-70 \$329.95

Long Hair Wind Muffs

Long hair wind muffs greatly reduce high velocity wind-noise when used with MZW series blimp windshields and MZS-20-1 pistol grip/shock mount

MZH60-1 (for ME-66, MKH-416/MKH-60) \$189.95

MZH70-1 Requires MZW70-1 "blimp" windscreen. (for ME-66/ME-67 and MKH-70) \$199.95


Rycote
Blimp System

The blimp system is available in 8 sizes and consists of three components resulting in the best shock isolation & wind protection

Modular suspension

- Lightweight suspension with a high precision modular frame
- Includes both pistol grip and boom adapter

Windshield

- Up to 25dB exterior wind attenuation
- Slide-on / slide-off system for easy removal of mic and suspension

Windjammers

- Provides an extra 10-12dB protection over a standard windshield
- Specially designed materials with virtually no adverse effects on sound level or quality


DPA
Windpac**Lightweight Blimp System w/Shock Mount**

The DPA Windpac is an ultra-lightweight, multi-mic compatible, collapsible wind proofing solution for professional location recording.

- Ultra-Lightweight, Weighs Just 9.5oz
- Blocks Wind Noise in Gusts of Up to 38 m/s (85 mph)
- Supplied with a Mono Cable and Belt Pouch



WINDPAC-M-Mics up to 11.8" in length
 WINDPAC-L-Mics up to 16" in length

# DPWINDPACM	\$799.95
# DPWINDPACL	\$799.95

K-Tek®**Zeppelin**

Lightweight and durable, the new K-Tek Zeppelin Fuzzy windscreen/shock mount is ideal for ENG and EFP production. Pole Mount and Shoe Mount models are available

Internal bore: Short-6 1/4", Medium-8 1/4", Long-11 1/2"

Pole Mount - Shock Mount/Windscreen

Short # KTZFZS, Medium # KTZFZM, Long # KTZFZL

\$249.95 each

**Shoe Mount - Shock Mount/Windscreen**

Short # KTZCAMFZS, Medium # KTZCAMFZM, Long # KTZCAMFZL

\$185.95 each

Rycote
Multi Mount v2**Camera Shock Mount**

- Multi Mount is a modified Softie Mount with An integral accessory shoe that allows for camera hot-shoe mounting and includes a female 3/8" threaded brass insert suitable for stand and pole mounting
- Isolates your camera-mounted microphone from vibration and movement
- Available in three sizes to fit 19/20mm, 21/22mm and 25mm diameter microphones

RYMM \$85.00


Rycote
Rycote Hot Shoe Extender

The Hot Shoe Extension allows you to fit multiple attachments to your single hot shoe on your camera/camcorder.

The Hot shoe Extension allows you to rotate the attachment 360° around the shoe fixture on the camera.

- Length of bar: 4"
- Weight: 1.7oz
- Thread used: 3/8"



RYHSE.....

\$24.95

**Minimount****Microphone Mount Systems**

- Low profile and lightweight microphone mounts available for a variety of mounting applications
- Top cradle section constructed of anodized aluminum
- Isolation design allows the microphone float without 'flopping' around
- Holds any light to medium weight microphone in the 19mm to 30mm diameter range using a screw down arm clamp that allows fast changeover between mics
- Modular design allows the mic isolation assembly to be detached and adapted to any of the available lower section mounts

**Available Minimount Systems**

- MM-USC** For camcorder shoe. Fitted with universal shoe carriage for camcorders with a hot shoe attachment \$165.95
- MM-XL** For the Canon XL-1 or Sony cameras with a round 27mm mic mount/clamp \$125.95
- MM-PCC** With pistol grip handle. Fitted for hand-held use \$165.95
- MM-BSC** For mic boom. Fitted with swivel assembly carriage w/ 3/8" threaded base \$165.95
- MM-500** With special screw-on attachment for use with the JVC GY DV500 camcorder \$125.95
- MM-25** For camcorder split clamp. Fitted with a 25mm x 45mm camcorder clamp carriage for use on camcorders that have 25mm diameter microphone clamps \$85.95

RØDE
SM3**Suspension Shock Mount**

The SM3 shock mount is designed with a 2-way mounting system with 1/4"x 20 and 3/8" 16 internal threads for boom pole and a standard hot shoe adaptor for direct camera mounting.

- 4-way Rubber Suspension System
- Quick Release Tilt mechanism
- Very Small Profile

ROSM3 \$49.95


AZDEN
SMH-1**Camera Shoe Shockmount**

The SMH-1 features a single piece housing with flexible bands to hold the shotgun securely and isolate it from unwanted vibration and noise. It has a built-in shoe mount and standard 3/8" threads on the bottom of the holder for mounting to a boom pole or tripod.

- Universal, works with most all cameras and shotgun microphones.
- Easy to use, simple, compact, one piece, sturdy construction.
- Isolates microphone from vibration and noise.
- Built-in (male) shoe mount adapter.



AZSMH1.....

\$29.95

Camera Mic Mounts**Mic Mount 1- Camera Mic Mount with Threading for Sony BVW and SX Cameras**

GBMICMNT1.....\$59.95

**Mic Mount 2- Camera Mic Mount with Threading for Sony DXC and Dockable Cameras**

GBMICMNT2.....\$59.95

**K-Tek®****Off-Set Shoe Extender**

The Off-Set Shoe Extender is designed to relocate the shoe mount backward or forward, while at the same time raising its height to better accommodate shotgun microphones and wireless transmitters. Locks into cameras shoe with an adjustable thumb screw.



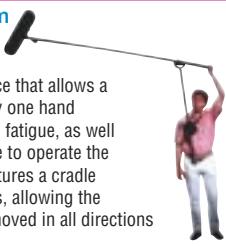
KTKOSE

\$58.95

BoomPoles

Model	Material	Max	Min	Sections	Cabled	Weight	Price
Beyerdynamic MZA717	Aluminum	60"	24"	3	—	.77 lb.	108.95
Beyerdynamic MZA718	Aluminum	126"	36"	6	—	1.90 lb.	163.95
Gitzo G556C	Fiber	83.4"	31.9"	3	—	.79 lb.	149.95
Gitzo G557C	Fiber	108.2"	32.7"	4	—	1.15 lb.	179.95
K-Tek K-56	Fiber	49"	17"	5	—	1.0 lb	344.95
K-Tek K-56CC	Fiber	49"	17"	5	Bottom exit	1.0 lb	474.95
K-Tek KE-69CC	Aluminum	69"	29"	3	Bottom exit	1.1 lb	149.95
K-Tek KE-79	Aluminum	78"	19.2"	6	—	1.4 lb	174.95
K-Tek KE-79CC	Aluminum	78"	19.2"	6	Bottom exit	1.18 lb	209.95
K-Tek K-81	Fiber	83"	36"	5	Side exit	—	509.95
K-Tek KE-89CC	Aluminum	89"	29"	4	Bottom exit	1.2 lb	179.95
K-Tek KE100	Fiber	105"	26"	5	—	1.0 lb	309.95
K-Tek KE-100CC	Fiber	105"	26"	5	Bottom exit	1.3 lb	408.95
K-Tek KE-102CCR	Fiber	105"	26"	5	Side exit	1.6 lb	408.95
K-Tek KE110CC	Aluminum	110"	31"	5	Bottom exit	1.8 lb	229.95
K-Tek KE110CCR	Aluminum	110"	31"	5	Side exit	1.46 lb	239.95
K-Tek K-152CC	Fiber	153"	36"	5	Bottom exit	1.8 lb	659.95
K-Tek K-152CCR	Fiber	153"	36"	5	Side exit	2.0 lb	689.95
K-Tek K-202CC	Fiber	193"	37"	5	Bottom exit	2.2 lb	804.95
Lightwave GT-10	Aluminum	116"	30"	5	—	1.87 lb	175.95
Lightwave GT-10C	Aluminum	116"	30"	5	Bottom exit	1.87 lb	229.95
Cavision SCPN-525R	Fiber	98"	26"	6	Side exit	N/A	309.95
PSC FBPSCC	Fiber	73"	20"	5	Bottom exit	.687 lb	454.95
PSC FBPMCC	Fiber	100"	26"	5	Bottom exit	.875 lb	498.95
PSC FBPLCC	Fiber	149"	36"	5	Bottom exit	1.2 lb	618.95
PSC FBXLSC	Fiber	207"	51"	5	Bottom exit	1.7 lb	755.95

Size and Weight Approximate

Boom-Audio
Boom Support System


The Kit Cool is a unique device that allows a boompole to be supported by one hand reducing arm/back strain and fatigue, as well as leaving the other hand free to operate the controls of a mixer etc. It features a cradle made of foam-covered rollers, allowing the boom to be positioned and moved in all directions without vibration.

BOKCS
Kit Cool
\$384.95
REMOTE AUDIO
Universal Pistol Grip

- Universal hand grip adapts to any standard microphone suspension
- Foam padded handle comes with a 3/8" threaded adapter (boom pole standard) and is also threaded at the base so it can attach it to a boompole.
- Allows you to hand-hold a PSC mount, Audio-Technica AT8415 etc., with increased isolation.
- Made from machined Delrin, stainless steel, and expanded polyurethane to provide significant additional shock isolation.

REGRIP
Grip
\$34.95
BoomTube
Lockable Boom Pole Cases

Boom Tube cases are made from an impact-resistant shell that is seal tightly when closed, and include carrying straps and lockable clasps

• Boom Tube for Poles 16"-32"

BO10032BTL.....\$59.95

• Boom Tube for Poles 16"-36"

BO10036BTL.....\$59.95

• Boom Tube for Poles 37"-46"

BO10046BTL.....\$69.95

• Boom Tube for Poles 47"-55"

BO10055BTL.....\$69.95
BoomTube
NEW!

K-Tek®
Wired Handgrip

- The lightweight K-HGW Wired Handgrip consists of a K-Tek boom pole head, six inches of K-Tek boom pole graphite covered with foam, and a male XLR connector with two female 3/8x16 mounting threads.
- Internally wired with soft cloth covered quiet cable fitted with the K-Tek short profile Female XLR microphone connector.
- Provides six inches more reach and hardly weighs anything.
- Mechanically isolates the pole from the mount and provides the soft cloth covered wire pig tail

KTKHGW
K-HGW
\$92.95
Right Angle XLR Cables

- High grade professional XLR cables with Neutrik connectors.
- Male to 90° right angle female connectors designed for professional boom poles or on-camera microphones.

Straight Cables
AUAT83141.5R. 18".....\$17.48
AUAT831420R. 20'.....\$20.95
Coiled Cables
RECAXJCOIL2. 4"-18".....\$35.00
KTK18NK1.5"-9" w/K-Tek Right Angle Connector.....\$49.95
KTK36NK3'-18" w/K-Tek Right Angle Connector.....\$64.95
Right Angle XLR Cables

\$17.48
\$20.95
K-Tek®
Personal Monitor

The PM50sOB is a perfect device for boompole operators who need to monitor their own signal. It also has a stereo line input that allows you to monitor the entire mix. It features Separate level controls for Line and Mic, two headphone jacks and operates on a single 9V.

PM50sOB
\$64.95
ROLLS

Shock Mount

- Lightweight, low-profile design.
- Deluxe version features the K-Tek K-SUS Suspenders that are made from a special polymer and are designed to be very high quality replacements for the standard rubber bands
- Will fit 19 - 25mm diameter microphones

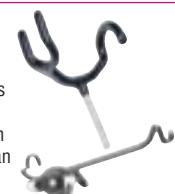
AT8415 Deluxe
AUAT8415D.....\$64.95
AT8415 Standard
AUAT8415S\$49.95
Camera "Hot Shoe" thread adapter
3760057.....\$9.95
AT8415 / AT8415 Deluxe

\$64.95
\$49.95
\$9.95
K-Tek®

- The "One Size Fits All" K-SM Shock Mount uses two specially formulated polymer mounts to hold onto the microphone.
- Accommodates mics with 19 to 25mm diameters.
- The mounts are attached to rugged, thin machined aluminum arms for use with boom poles
- The optional K-BWC allows you to mount the K-SM to the Canon XL-1 or Sony cameras with a round 27mm mic mount/clamp
- The K-WA Windshield Adapter adapts the K-SM to mount inside Rycote windshields.
- The K-SF Windshield Adapter adapts the K-SM to mount inside the Sennheiser MZW60-1 windshield when used with K-WA.

KTKSM
Universal Shockmount
\$119.95
KA-113
Articulated Boom Pole

- Hybrid composite, high density graphite fiber for maximum strength and minimum weight
- 4 telescoping sections before the joint and two more after providing a reach of nearly 9 1/2"
- 5 locking positions provide articulation at 90, 112.5, 135, 157.5, and 180 degrees
- A two person interview can be done with the boom pole base on the floor (or operators toe) and the articulated section positioned above the talent

KTKA113.....without cable.....\$639.95
KTKA113CCR... with coiled cable.....\$799.95
Boompole Holders


Boom pole holders attach to Avenger/Mathews grip heads and conveniently mount boom-poles to lighting or C-stands. This allows hands-free use of boom poles which are particularly useful in a single man operation or where microphone placement will remain stationary.

GBBPH.....\$29.95
BOBPH.....\$64.95

Neumann
BCM-104**Broadcast Condenser Mic**

The BCM 104 large-diaphragm condenser microphone is especially tailored to the demands of professional radio announcing. It has a cardioid pattern with internally switchable proximity effect compensation. A second switch allows the sensitivity to be reduced by 14 dB.

- Flat frequency response up to 3 kHz
- Very low self-noise of 7dB • High SPL up to 138dB
- Dynamic range of 131dB • Integrated pop screen

#NEBCM104 \$829.95
#NEBCM104K BCM 104 Voice-Over Kit \$899.95


RODE
Broadcaster**Condenser Microphone**

The Broadcaster is a large diaphragm end-addressed condenser mic designed to deliver a warm on-air vocal sound.

Features

- Cardioid polar pattern with high 180° rear rejection
- Externally polarized 1" internally shock-mounted condenser capsule • 20Hz - 20kHz frequency response • Ultra low noise with a >114dB dynamic range • Fine mesh pop shield eliminates plosives • Voice tailored low cut filter • Unique On-Air indicator
- Rugged and reliable • Includes: BM1 mic holder, ZP1 zip pouch

#ROB CALL
#ROBK Broadcaster Voice-Over Kit \$399.95


SHURE
SM7B**Broadcast Dynamic Microphone**

The Shure SM7B is a large diaphragm dynamic microphone designed for studio broadcast applications.

- Selectable Tone Controls
- Internal Suspension Shock Mount
- Improved Bracket Design
- Highly Effective Pop Filter
- Rugged Steel Construction
- Frequency Response: 40Hz -16kHz

#SHSM7B \$349.95
#SHSM7BK SM7B Voice-Over Kit \$499.95


Neumann
BCM-705**Broadcast Dynamic Microphone**

The BCM 705 is Neuman's first ever dynamic microphone, and its second in the Neuman broadcast line.

- Super-Cardioid Polar Pattern
- Removable Integrated Wire Mesh Pop Screen
- Frequency Response: 20 Hz -20 kHz
- Integrated Elastic Suspension

#NEBCM705 CALL
#NEBCM705K BCM 705 Voice-Over Kit \$699.95


AKG
C4500B-BC**Broadcast Mic****Features**

- Large-diaphragm condenser microphone designed for on-air radio announcers.
- Front-end firing capsule for clean line of sight
- 2" to 3" working distance with minimal proximity effect
- Multi-layer pop filter between the front grille and the capsule
- Superior electro-magnetic shielding
- 120 Hz roll-off and -20 dB pre-attenuation pad
- **Voice Friendly** — Requires no further processing after the microphone • Greater than 135 dB dynamic range
- Superior electro-magnetic screening
- Includes H-100 spider suspension and foam wind screen

AKC4500BBC CALL


Electro-Voice
RE-20**Variable-D Dynamic Cardioid Mic**

One of the world-standard dynamic mics. A favorite among broadcasters and engineers worldwide.

Features

- Variable-D design and heavy-duty, internal P-pop filter reduces proximity effect
- Internal element shock mount reduces vibration-induced noise
- Bass roll-off switch • Includes stand adapter
- Frequency response 45Hz to 18kHz

#ELRE20 \$399.95
#ELRE20K RE-20 Voice-Over Kit \$649.95


ProCo
Commentator Cough Drop Microphone Muting Switch

The Commentator is a multi feed headphone junction box and microphone muting switch with status indicator showing green for "on air" and red for "off air". Output A is the live broadcast feed. Output B allows the broadcaster to talk to his crew/producer live, without being heard by the audience.

#PRCDCO \$194.95


**O.C. White Co.
Quality Since 1894**
61900BG**ProBoom Elite Microphone Arm & Riser**

The 61900BG is an easily adjustable heavy-duty microphone boom arm mounting system designed for on-air broadcast or voice over applications. It is equipped with gold springs and an integrated XLR Connector

- Noise-Free Retracting/Expanding Spring Loaded Arm
- Integrated Wire Extension/Connector
- 15" Riser that Secures to Any Desk-top Surface Using the Mounting Flange

#OC61900BG \$159.95


POPLESS
VAC RE20**Pop Filter System**

The Popless Voice Screens VAC-RE20 is a pop filter designed for the Electro Voice RE20 & RE27 broadcast microphones. It attaches to the Electro Voice 309/A shock mount (required) and features a ball & socket joint for easy positioning. Pop screens easily snap in and out, allowing each DJ can have their own set for their air time.

#POVACRE20 \$35.95


audio-technica
AT822 & AT825**Stereo Microphones**

These XY stereo condenser mics provide full, natural stereo ambience in a compact, lightweight package. They are equally suited for studio and field applications with a portable DAT or mounted on a camcorder. The AT822 is an unbalanced mic that runs on a AA battery and the AT825 has a balanced output and runs on a AA battery or external phantom power.

Features:

- Dual cardioid mic elements • Switchable low-frequency roll-off
- 125 dB max SPL • Excellent channel separation • Full mono compatibility
- AT822 includes a 1.7' cable with stereo mini-plug connector, a 10' cable with two mono 1/4" connectors, gun-grip/stand clamp, camera shoe-mount adapter, windscreens, battery and case #AUAT822 \$249.00
- AT825 includes a 16.5' cable with two standard 3-pin XLR connectors, stand clamp, windscreens, battery & case. #AUAT825 \$349.95


SHURE
VP88**Stereo Microphone**

A single point mid-side stereo microphone made to withstand rigorous production environments. Phase accurate and natural sounding for any stereo miking situation such as drum overheads, sound effects gathering and live music recording.

Features

- Time-coherent Mid-side stereo condenser • Adjustable stereo spread controls the amount of stereo effect • Mono compatible
- Switch selectable phantom or 6 V battery • Low-cut filter
- Includes windscreens, swivel adapter and Y cable
- 40Hz to 20kHz frequency response
- **Optional Accessories** • A88SM isolation shock mount • C110 25 ft. 5 conductor, long life extension cable

#SHVP88 \$689.95


RODE
NT4**Stereo Condenser Microphone**

The Rode NT4 is a fixed; 90-degree X/Y configuration stereo microphone designed both professional studio and location recording applications

- Phantom or 9V Battery Powered
- 143dB SPL
- Frequency Response: 20Hz -20kHz
- Custom Mini Stereo Jack and XLR Cables Included
- Custom Case, Shock Mount, Windshield and Stand Mount Supplied

#RONT4 CALL


audio-technica
AT-892**Headworn Omni Condenser Mic**

The AT-892 is an ultra-lightweight headset condenser microphone with an ergonomic under-ear design, and tiny 2.5mm capsule for minimum visibility. This low profile, high performance mic provides extremely intelligible, natural audio for stage and broadcast talent, lecturers, and houses of worship.

- Available in multiple termination configurations and colors
- Industry-standard sound quality
- Ideal for applications requiring minimum visibility


COUNTRYMAN ASSOCIATES, INC.
E6**EarSet Microphone**

The E6 is an omni-directional EarSet microphone designed to offer the highest possible sound quality without the bulk or appearance of conventional headsets. Its wide frequency response choice of colors make the virtually invisible E6 the perfect solution for stage, house of worship and presentation.

- Easily clips onto ear without making adjustments or interfering with hairstyles
- Hardwired or Wireless connectors • Resistant to make-up and moisture • Frequency Response 50Hz - 20kHz • Max SPL 135dB


SENNHEISER
NB-2**Headmic Adapter**

A flexible adjustable headset that allows any lavalier mic to be used as a headset mic. The mic cable hides into the construction of the headband to avoid access cable runs. The unobtrusive, flexible design ensures a firm, comfortable fit.

#SENB2 \$57.95



AKG®
Dynamic ENG Microphone

The AKG D230 is an omni-directional hand-held dynamic microphone designed for rough outdoor use — specifically Electronic News Gathering.

Features

- Specially tuned frequency response
- Omni-directional polar pattern eliminates proximity effect
- Integral pop filter • Very robust metal housing
- 40Hz to 20kHz frequency response
- Extended length handle to accommodate StationID flag
- Internal shockmount for low handling noise

INCLUDES: SA44 stand adapter and integral windscreens
AKD230.....

D230



CALL

SHURE
ENG Mics

Compact, lightweight, durable mics with a professional sound and appearance.

Patented mechanical isolation system for low handling noise.

- Omnidirectional dynamic capsule
- 80 Hz to 20 kHz frequency response tailored for optimum speech intelligibility
- Rugged VERAFLEx grille resists damage from drops and corrosion
- Built-in pop filter • Available with a 23cm extended handle

SHSM63..... champagne finish \$118.95
SHSM63L ... extended handle, champagne finish \$132.95
SHSM63LB . extended handle, black finish \$132.95

SM63 & SM63L



\$118.95

\$132.95

\$132.95

Lenny's
Media Stand
Press Conference Mic Holder

The Lenny's Media Stand is a multi-microphone holder designed to hold up to seventeen microphones with flags for press conferences applications. It fits onto the top of any light stand, and no mic clips are required.



\$114.95

On-Stage Stands

MY-700

6-Mic Pressbar (Black)

- Holds up to 6 microphones (7 with center mic stand thread)
- Cost effective design for Press Conference applications
- Side bars are notched at 45 and 90 degrees in either direction
- Main bar- (4) 5/8"-27 Male mounts
- Side bars- (1) 5/8"-27 Male mounts



\$19.95

ONMY700

Atlas Sound

C01B

Clamp-On Microphone Swivel (Ebony)

Connect-on swivel adapter/clamp facilitates installation of a second microphone with standard 5/8"-27 threads to any floor or desk stand with 5/8" or 7/8" dia. tubing. Adapter piece can be removed and fastened to mic mount for fast, easy set-up and take-down.



\$18.50

Electro-Voice®
635A & 635N/DB**Dynamic ENG Microphone**

Nicknamed "The Hammer", the 635A is the world's most popular ENG microphone — compact and rugged!!

Features

- Omnidirectional polar pattern eliminates plosives and provides wide acceptance angle
- Four-stage pop and dust filter • Internal shock absorber
- Available in beige or flat black finishes
- 80Hz - 13kHz frequency response

EL635A..... Biege \$109.95
EL635A/B ... Black \$109.95
Also available with neodymium magnet with greater output and sensitivity
EL635NDB Black \$129.95



\$129.95

Electro-Voice®
RE-50 B & RE50N/DB**Dynamic ENG Mics****RE50B Features**

- Omnidirectional polar pattern • Nearly indestructible
- Dyna-Damp shock mount offers extremely effective handling noise isolation • Acoustaloy diaphragm material for very smooth response over a wide frequency range
- Designed to withstand high humidity, extreme temperatures and corrosive salt air
- Integrated four-stage pop-filter, windscreens and blast filter Includes stand adapter, zippered vinyl, carrying pouch and hard-shell case • 80Hz - 13kHz frequency response

ELRE50B \$159.95
RE50N/DB adds higher output neodymium element
ELE50NDB \$179.95



\$159.95

\$179.95

audio-technica

AT-804

Omnidirectional ENG mic

The AT804 is a wide range dynamic microphone with an omnidirectional pickup pattern designed for use in professional recording and broadcasting. Its hardened steel grille and die cast case make the AT804 especially useful in field applications where rugged construction is essential.

Frequency Response 50 Hz - 15 kHz
AUAT804 \$89.95


Microphone Flags


- These blank microphone flags will accept your graphics beautifully.
- High-Impact news grade construction
- High density foam inserts
- Available in Black or White

2.25" Round Mic Flag \$26.95
2.5" Round Mic Flag \$29.95
2" Square Mic Flag \$24.95
2.25" Square Mic Flag \$24.95
2.5" Square Mic Flag \$29.95
Triangle Mic Flag \$29.95

Electro-Voice®

RE-16

Dynamic Super-Cardioid Microphone

The Electro-Voice RE16 is a dynamic super-cardioid microphone designed to meet the exacting demands of professional broadcast use. It features a unique blast filter and exclusive non-metallic diaphragm.

- Dynamic Super-Cardioid Microphone
- Bass-Tilt Switch
- Superior Noise Rejection
- Frequency Response: 80Hz-15kHz



\$194.95

Coles

4104B

Commentator's Lip Microphone

The Coles 4104B ribbon microphone has emerged as an indispensable tool in mobile news satellite units because of its unique noise canceling characteristics.

- Special Lip Positioning Bar
- Cardioid Polar Pattern
- Low-Frequency Roll-off
- Removable Plastic Hygiene Shield
- Frequency Response: 60Hz-12kHz



\$759.95

whirlwind®
Press Boxes**PressPower2 Active Press Box**

The PRESSPOWER 2 is a high-performance press conference standard. It features two mic/line inputs with individual gain controls and 16 transformer isolated outputs that are individually switchable for mic or line level operation. The unit can be powered by 115/230VAC, (4) 9V batteries, or external DC supply (12 - 36VDC) Case Included



WHPP2

\$1,599.95

PB Series Passive Press Boxes

The PB Series are passive units that distribute one line level input to multiple mic level outputs. Each output is transformer isolated, provides excellent inter-channel isolation, and is ground lifted to help eliminate noise problems.



Available with 6, 12, or 24 outputs

# WHPB06 PB 6- 6 outputs	\$289.95
# WHPB12 ... PB 12- 12 outputs	\$414.95
# WHPB24 ... PB 24- 24 outputs	\$688.95



FMX-20

2 Channel Stereo Field Mixer

- Two electronically balanced XLR mic/line inputs
- Left/Center/Right switches for inputs
- Two electronically balanced XLR mic/line outputs for use with pro cameras plus a stereo 3.5mm mini output for use with mini DV cameras
- 3.5mm stereo headphone output with level control
- Small rugged compact design
- Six hours of operation using a single 9V battery

AZFMX20.....



\$269.95



MixPre

2 Channel Compact Field Mixer

- Two mic inputs with L/C/R panning
- 48 volts or 15 volts phantom power
- Seven-segment, sunlight-readable LED meters
- "Unclipable" input peak limiters with adjustable limiter threshold (per input) and dual mono or linked stereo limiter operation
- Dynamic range exceeding 110 dB; 10 Hz to 50 kHz audio bandwidth
- High-power headphone monitoring • Operates on two internal AA batteries or external 5-17 VDC power • extruded aluminum chassis

SHFP24.....



\$665.95



FP-24

2 Channel Stereo Field Mixer

- Two transformer-balanced mic ins with L/C/R mix positioning
- Headphone output
- 7-segment peak output meters are readable even in direct sunlight
- "Unclipable" input peak limiters with adjustable threshold per input
- 11-12 hours using two AA alkaline batteries or 4-14Vdc power (PS40)
- 6dB per oct low-cut filters at 80 & 160 Hz
- Selectable 15 and 48 volt Phantom Power

SHFP24.....



CALL



DV PROMIX 3

3-Channel Stereo DV Mixer

The DV PROMIX 3 is a 3-channel stereo mixer designed for the DV Cam market.

- Balanced XLR Mic/Line input/output connectors
- +48v Phantom power, switchable on each input
- Low Frequency roll off reduces wind noise
- Bright sunlight readable, LED meters
- Output limiters for camera overload protection
- Dedicated Microphone level output jack
- Convenient carry case and strap included

PSDVPM3.....



\$469.95



302

3 Channel Compact Field Mixer

- 3 transformer-balanced mic or line level inputs on XLR connectors with input trim, L/C/R panning
- 2-position HPF, phantom power (48V or 12V)
- Limiters on inputs and outputs
- Sunlight-viewable LED meters
- Stereo & MS linking of channel 1&2 and on-board MS stereo matrix
- Active-balanced line/tape/mic level outputs on XLR connectors;
- Return input for monitoring • Powered by three AA batteries or external 5 - 18 VDC • Durable extruded aluminum chassis

SO302.....



\$1,195.95



FP-33

Portable 3 Channel Stereo Mixer

- Three XLR-balanced mic/line inputs w/ 48V/12V phantom and 12V T (A-B) power
- Two outputs
- Built-in oscillator
- Center detented pan pots for each input channel
- Two headphone jacks
- Tap out jack, and a monitor input for the headphone circuit
- Exceptionally low noise design and wide dynamic range

SHFP33.....



\$1,274.95



X3

3-Channel Mixer

The Wendt X3 is a 3-channel field audio mixer designed for ENG/EFP broadcast and remote audio recording on location. (feature identical to the renowned Wendt X4 and X5 in a smaller, lighter 3-channel Package)

- 3 XLR Mic/Line Inputs • Balanced & Unbalanced Outputs
- Low-Cut Filter Switches • Tape Return Inputs
- Built In Limiter • Slate Microphone

WEX3.....



\$995.95



442

Four Channel Field Mixer

- 4 balanced XLR mic/line switchable inputs with variable input trim, pan, and HPF; selectable 48v or 15v phantom or "12" power • Balanced line/tape/mic level output on XLR connectors and Hirose connector • Peak limiters per channel • On-board MS stereo matrix • Direct outputs and balanced line or tape level output on TA3 locking connectors • 1/8 stereo tape level and 1/8 mono mix level outputs • Sunlight-viewable LED meters
- 2 return inputs for monitoring two-camera productions • Powered by 4 AA batteries or external 5 - 18 VDC

SO442.....



\$2,495.95



DMXP-01

Portable Digital Mixer

- 4 electrically balanced mic/line inputs with switchable 48V phantom power
- 32-bit DSP, 24-bit A/D/A with sample rates of 48 kHz or 96kHz
- Fully editable limiters on inputs and outputs; compressors on outputs • 10 Scene Memory Recall locations
- Backlit LCD • XLR master outputs • AES/EBU and coaxial S/PDIF digital outs
- 12-pin camera send/return connector • Variable low cut filter
- 1/4 and 3.5mm headphone outputs • DC 12 V XLR 4-pin power connector or up to 5 hours operation via eight AA-size alkaline batteries

SODMXP01.....



\$2,495.95



X4

Four Channel Field Mixer

- 4 electronically balanced mic inputs
- External power (9-18v) or 15 hours use with 8 x AA alkaline • Right and left VU meters
- Master fader control • Mixer Mode allows channels 1&2 to be ganged for full stereo operation using channel 1 fader and the channel 2 fader as a balance control.
- An accessory multi-pin connector provides balanced line outputs, monitor returns and external power via an optional breakaway cable

WEX4.....



\$1,699.95



Alpha Mix

4 Channel ENG Mixer

- line/mic switchable XLR inputs
- 12T and 48V phantom power
- Individual balanced outputs, PFL & 3 LED meters per input
- Two 3.5mm stereo line/mic switchable auxiliary outs
- Two XLR balanced outputs plus a balanced mono feed
- 4 pin Hirose external power input; internal NP-1 battery support
- Provides power for up to 4 wireless microphone receivers
- Two Hirose 10 pin connectors • Individual or ganged output limiters
- Includes Porta Brace Case

PSAM.....



\$1,866.95



MX-422

Four Channel Field Mixer

The MX422 Field Mixer is a 4-channel, microphone/line mixer with balanced XLR inputs and outputs.

- 4 XLR Mic/Line Inputs • Level and Pan control per channel
- 100 Hz Low Cut filters • 30dB pad switch
- Slate Mic & 20Hz slate tone button • Illuminated VU meters
- Auxiliary battery compartments, Never lose Power

ROMX422.....



\$499.95



X5

Two Channel Field Mixer

- Two channel, low noise mixer with pan switches (R/C/L), preamp attenuation (10dB, 20dB and 0dB), switchable limiter, and stereo LED VU display
- External power (9-18v) or 12 hours use with 6 x AA alkaline
- Cut Filter 6/6 • 48V PH, Dynamic, 12T mic powering
- Built-in tone oscillator and slate mic
- 1/4 & 3.5mm headphone outputs with volume control
- Mic/Line switchable XLR outputs • 3.5mm stereo tape return jack

WEX5.....



\$2799.95



DV PROMIX 6

Portable 6 Channel Stereo Mixer

The DV ProMix 6 is a versatile, cost effective six-channel ENG & EFP mixer that provides superquiet pre-amplifiers, true dual camera support, dedicated individual line outputs, & switchable output levels.

- 6-XLR inputs w/dedicated individual line outputs
- Sun-light readable peak program meters • Powered via: 8x "AA" Alkaline batteries or external power (10 to 18Vdc) • Weight: 3.5 lbs

PSDVP6.....



\$1379.95



M367

6 Channel Microphone Mixer

- Designed for ENG & EFP applications
- 6 XLR-balanced switchable mic/line inputs
- Two XLR-balanced outputs; one selectable mic/line output and one dedicated line output
- Low-noise circuitry
- Metal XLR connectors on both inputs and outputs
- Operates via AC or optional 9V batteries

SHM367.....



\$599.95

SOUND DEVICES
Mic Preamp w/ Headphone Monitoring

- Transformer-balanced input and output
- Maximum of 66 dB of gain, in eleven discrete steps • Selectable 48-volt / 12-volt phantom power or "12T" power
- 6 dB/octave High-pass filter @ 80 or 160 Hz
- Headphone monitoring of mic, monitor, or both
- 1/4 TRS balanced monitor input • Dynamic range exceeding 120 dB; 10 Hz to 50 kHz audio bandwidth • Extended range peak limiter via dual opto-isolators makes preamplifier virtually "uncippable" • Excellent battery life with two AA alkaline or NiMH rechargeable batteries; External 5-17VDC powering (plug included)
- High-strength aluminum chassis with durable belt clip

SOMM1 \$349.95

MM-1

DV PROMIX 1
Mic Preamp w/Headphone Monitoring

The DV PROMIX 1 is a flexible Mic preamp/ monitoring system designed for location sound professionals.

- Switchable 12T/48 phantom power
- Switchable limiters on preamps and line inputs
- Power options: 2-9V batteries or external 7-16VDC
- Can be operated by optional Boom Pole Remote

PSDVPM1 \$365.95
PSBRCFDV1 boom pole remote..... \$68.95

DV PROMIX 1

SOUND DEVICES
HX-3
Portable Headphone Amplifier

- Three isolated 1/4 headphone outputs with individual volume controls
- 125 dB dynamic range with flat frequency response.
- Durable, All-metal, panel mounted connectors
- Stereo or mono monitoring • Peak LED indicates headphone overload • Two balanced XLR line inputs or unbalanced 1/4 and 1/8 stereo inputs • Loop Output to connect additional HX-3's in series
- Up to 18 hours from two AA alkaline batteries or access external power (5 to 17 VDC)
- High strength, extruded aluminum chassis with protective metal end panels

SOHX3..... \$285.95


REMOTE AUDIO
Battery Adapter Cups

RENPADCL33	Single Pin for Shure FP33 and FP32A.....	\$60.00
RENPA DM4	Single Pin for Shure FP32, FP31, Wendt X4, Wendt X2, PSC M4, and PSC M4A+.....	\$60.00
RENPADCSD	Single Pin for Sound Devices 442 with serial numbers lower than 0303 and MixPre with serial numbers lower than 0506.....	\$60.00
RENPADCSQN	4-Pin Hirose for Wendt X5, PSC M4mkII, PSC M3, PSC Alphamix, Sound Devices HX3, MM1, MixPre's with s/n greater than 0506, and Sound Devices 442's with s/n greater than 0303.....	\$75.00
RENPADDAP1	NP-1 to DA-P1 power adapter cable. Allows powering of Tascam DAP-1 with NP-1 style battery	\$159.00
RENPADWX4	NP-1 to 4 pin XLR Female Power Adaptor.....	\$60.00

NP-1
CABLE TECHNIQUES
Battery Distribution Box

Compact, Lightweight 1x3 DC Distribution Box with A Large Assortment of Input and Output Cables is Available for Various Powering Configurations.

- (1) Input & (3) Outputs on 4-pin Hirose Connectors
- Recessed On/Off Switch
- Detachable Belt-Clip
- 2.4" x 2" x 1.25" / 3.7 oz.

CABBO01 \$250.00

Battery Bud

Comprehensive
Audio Adapter Kit

This audio adapter kit consists of a select group of 46 adapters (22 types) in one case for convenient field use. The kit includes a sturdy plastic storage case with 10 compartments created by a set of adjustable dividers.



COAAK..... \$149.95

HN-7506
Noise Reduction Headset Monitor

- Sony MDR-7506 drivers with special baffling provide extreme isolation from high noise environments such as helicopters, raceways, rock concerts, etc. • Accurate, full-range monitoring in loud environments and adds a high degree of protection from hearing damage while giving the user the familiar sound of the industry standard Sony headphones
- HN-7506 Headphones** – Recommended for most situations. Lighter clamping force makes the Standard Duty version more comfortable.
- Boom Mic Option** – Broadcast quality miniature dynamic boom mic installed on headphones (terminates with 3-pin male XLR).


SONY
MDR 7506
Circumaural Closed-Back Headphones

MDR7506s are an industry standard headphone for ENG/EFP, broadcast and professional recording applications.

- 40mm Neodymium Driver
- Compact, Foldable Design
- 1/4" Stereo and 1/8" stereo connectors



SOMDR7506..... \$204.95

Garfield Headphone Sofie slip-on soft Rayon Chenille fabric earpad covers designed for comfort

GAHS Pair \$15.95

PSC
Barrel Adapters / Problem Solvers

PSAGL	Phase Reversal Adapter.....	\$28.95
PSAHPF	48 Volt to 12T phantom power converter	\$38.95
PSAGL	Ground Lift Adapter.....	\$28.95
PSALMP	Line to Mic level Pad Adapter.....	\$28.95
PSALPF	Low Pass Filter Adapter.....	\$37.95
PSAHPF	High Pass Filter Adapter.....	\$37.95
PSA600	600 Ohm Transformer Adapter.....	\$39.95

SOUND DEVICES
Mixer cables
Accessory - Cables and Interconnects

XL-1	TA3-F to TA3-F link cable for 442/302 to 442/302 linking, 6-inch; 442-specific.....	\$21.00
XL-2	TA3-F to XLR cable; 15-inch; connects balanced TA3 to XLR inputs; package of two cables; 442-specific....	\$45.00
XL-3	3.5 mm to TA3-F line cable for MixPre/MP-2 Tape Output to 442/302 Mix In; 12-inch.....	\$21.00
XL-4	Bag of four (4) TA3-F (type) connectors.....	\$21.00
Accessory - Power		
XL-H	Bare Hirose HR10-7P-4P connector to mate with late model MixPre, 442, and 302 DC inputs.....	\$18.00
XL-NPH	NP-type battery cup with 12-inch cable terminated in Hirose 4-pin locking DC connector (HR10-7P-4P) at equipment end. For use with MixPre (s/n >0506) and 442 (sn >0303).....	\$62.00


Versa-Flex
Professional Audio Harness

- Carry your portable mixer or recorder with greater ease, comfort and accessibility using this over the shoulder harness
- Wide shoulder pads provides better weight distribution
- Weather proof durable construction
- Room for mixer/recorder with additional clips for carrying extra equipment and cables
- Compatible with cases from Porta-Brace, Kata, Petrol and more

VEPAH \$149.95

SHURE
Problem Solvers

A15LA	Low- to Medium- Impedance Matching Transformer.....	\$36.50
A85F	Low- to High- Impedance Mic Matching Transformer.....	\$17.50
A95UF	Low- to Med- Impedance Mic Transformer.....	\$34.95
A95U	Low- to Med- Impedance Mic Transformer.....	\$32.50
A15LA	Line Adapter.....	\$34.95
A15BT	Bridging Transformer.....	\$39.95
A15AS	Mic Attenuator.....	\$38.50
A15PRS	Phase Reverser.....	\$38.50
A15HP	High-Pass Filter.....	\$38.50

Breakaway Cables (Harness)

- Special multi-pin breakaway design allows mixer to be easily detached from camera
- 2 XLR Male (at camera end), Mini Stereo Male & Female
- Mixer end is available with 2 XLRs or multi-pin Hiroshi

# RECABCCS104	20ft. breakaway cable with multi-pin Hiroshi for the Sound Devices 442 PSC M3 and AlphaMix.....	\$215.00
# RECABCM4	20ft. breakaway cable with multi-pin Hiroshi for the Wendt X4 and X5	\$239.00

Breakaway cable with 2 XLRs for Sound Devices 302 and MixPre, Shure FP-33, Wendt X2 and Rolls MX442 Mixers

# CABACX15	15ft.....	\$189.95
# CABACX25	25ft.....	\$199.95

JK Audio
Compak
Universal Telephone Audio Interface

Allows you to get audio in an out of analog phone lines, PBX systems, even cell phones. Perfect for Remote Broadcasts, IFB feeds, or interviews over any phone connection.



JKCOMP

\$499.95

SONY**Digital Field Recorder**

High-quality portable recorder designed for a wide variety of mobile recording applications including: broadcast, live sound, house of worship and sound design.

- 24bit/96kHz mobile digital recorder
- Built-in condenser microphones
- 4GB internal memory
- (4) "AA" rechargeable batteries & charger (supplied)
- USB 2.0 port for file transfers to Mac & PC

SOPCMD1 \$1849.95

PCM-D1**NAGRA****Mobile Digital Recorder**

The Ares-M is a lightweight hand-held digital recorder equipped with one gigabyte of internal memory, a built-in stereo microphone and a Zminiature USB port. Designed for broadcast applications, it offers instant start-up, one button recording, automatic level control and an internal loudspeaker. This compact, high quality audio recorder is powered by two "AA" batteries, offering up to 10 hours of continuous operation.

NAARESM \$975.00

Ares-M**HHB****Professional Portable MiniDisc Recorder**

The HHB FlashMic is a professional microphone/digital recorder that combines a high-quality Sennheiser omni-directional condenser capsule with a broadcast-quality, 1gigabyte Flash recorder.

- Integrated condenser microphone/digital recorder
- Built-in USB port for Drag and drop file transfer
- Maximum record time of over 18 hours
- (2) "AA" batteries provide more than 6 hours continuous power

HHFM \$1,249.95

FlashMic**marantz****PMD-660****2 Channel Solid State Recorder**

Based around the design of the popular PMD-670, the PMD-660 is a full featured easy to use, 2-channel solid state recorder, yet small enough to fit in the palm of your hand.

- Records on Compact Flash Media
- Records .wav files at 44.1 kHz or 48 kHz (over 1hr stereo) or mp3 at 128 kbps (over 17hrs stereo) • 4 AA Batteries (4hrs) • 2 XLR inputs w/Phantom Power • Stereo line I/O
- Built-in USB port for easy file transfer

MAPMD660 \$499.95

**marantz****PMD670****Compact Flash Recorder**

- Audio recorder captures high-quality digital audio files to Compact flash or IBM Microdrive (Supports up to 10GB)
- Selectable file formats include compressed MP2, MP3 & uncompressed recording in WAV file format.
- 2-Second Pre-Record Buffer • Built-in Mic and Speaker
- Backlit LCD Display • Two XLR and 1/4 Mic Inputs as well as +48V phantom power for use with condenser mics
- AA will record for 6 hours

MAPMD670 \$699.95

**EDIROL****R4****4-Track Digital Recorder**

A compact portable recorder that will record 4 tracks of 24-bit/96-kHz on a 40GB Hard Drive. It features 4 XLR inputs with phantom power, Limiter, EQ Compressor, DeEsser and more. The Lanc Terminal synchronizes to the cameras start/stop, USB 2.0 for High-Speed computer transfer.



EDR4.....

CALL

TASCAM**HD-P2****Portable High-Definition Stereo Recorder**

The HD-P2 is a 24-bit/192kHz Compact Flash recorder designed for broadcast and location sound applications. It features SMPTE time code input, professional connectivity, a large, angled LCD, and a FireWire port for fast data transfers to computer editing systems.

- (2) XLR Mic Inputs w/Phantom Power & Analog Peak Limiter
- Unbalanced Stereo RCA I/O
- Built-In Mono Mic and Speaker
- SMPTE Input on Locking XLR Jack
- BNC Video Clock Input
- S/PDIF Digital I/O
- PS/2 Keyboard Input

TAHDHP2 \$999.00

**Fostex****FR-2****Field Recorder w/Time Code**

The FR-2 is a professional two-track 24-bit/192kHz field memory recorder designed for location sound recording, broadcast, & high-quality Sound FX acquisition. It is available with or without the time code card option preinstalled.

- Industry-standard BWF format.
- Easy file transfer to PC/Mac via USB
- File per Take system
- 132 x 65 dot matrix LCD
- Powered via AA or optional AC adapter

FOFR2 w/o time code \$1,299.95

**SOUND DEVICES****744T****4-Channel Time Code Recorder**

The 744T is a super-compact, high-resolution 24 bit / 192 kHz four-track digital audio recorder with full read/write time code. It records to its internal 40GB hard drive or Compact Flash medium. It is the perfect tool for any critical recording environment from over-the-shoulder to cart-based production



S0744T.....

\$3,950.95

M-AUDIO**MicroTrack 24/96****Mobile Digital Recorder**

The MICROTRACK 24/96 is a high-fidelity 2-channel digital recorder that utilizes balanced mic/line inputs and a dedicated stereo 1/8" mini electret mic input for recording. WAV and MP3 files to CompactFlash or microdrives.

- 2-channel .WAV and MP3 recording (24-bit/96kHz)
- Dual Mic Preamps with 48V Phantom Power
- File Transfer to PC and MAC via USB 2.0 Connector

MAMTQ \$399.00

**SONY****MZ-M100****Hi-MD Mini Disc Recorder**

The Sony MZ-M100 is a Hi-MD portable Mini-disc ideal for journalists and musicians who need to make high-quality, longer-length stereo audio recordings using cost-effective removable storage media.

- Large 6-Line Organic EL Display
- Multi-Function Remote Control
- Ni-MH Rechargeable Battery Included
- Inputs: USB, Mic, Line (Analog & Digital)
- Upload files via USB to Mac & PC

SOMZM100 CALL

**SONY****MZ-M10****Hi-MD Mini Disc Recorder**

The Sony MZ-M10 is a Hi-MD portable Mini-disc ideal for field recording using cost-effective removable storage media.

- Large 5-Line LCD Display
- 1 GB Data File Storage
- Ni-MH Rechargeable Battery Included
- Inputs: USB, Mic, Line (Analog & Digital)
- Ideal for Journalists and Musicians
- Upload files via USB to Mac & PC

SOMZM10 CALL

**marantz****PMD201/PMD222****Pro Portable Cassette Recorders**

PMD201/PMD222 mono cassette recorders feature RCA line inputs and outputs, a built-in telephone jack and heavy duty construction.

- 1/2 speed recording
- Built-in mic and automatic level
- Built-in mic and speaker
- Powers via (3) "D" batteries

PMD-201 2-heads, mini plug mic input \$349.95
PMD-222 3-heads, mini plug/XLR mic input \$449.95

**e****EC90****Rechargeable Battery Systems**

- Powers up to two portable devices such as a DAT recorder and mic preamp
- Three versions are available to power today's most popular devices. Choose from standard 12 volt or dual voltage models that make it possible to provide two different voltages from the same battery
- Battery level meter • Dual rate charger eliminates the need for expensive outboard charger units. Instead, charging is done by connecting the battery to an inexpensive power supply.
- On board battery monitor circuit prevents the sealed lead acid batteries to become fully drained

**Audio Recorder Cases**

- # AR-DAP1 For Tascam DA-P1 \$173.95
- # AR-PD4 For Fostex PD-4 (Special pocket no RM-Multi) \$193.50
- # AR-FR2 For Fostex FR-2 \$209.95
- # AR-222 For Marantz PMD-201, 221, 222, 420, 430 \$173.95
- # AR-PMD650 For Marantz PMD-650, 670 \$134.95
- # AR-MDP500 For HHB MDP-500 \$136.95

PORTACOM**COM-40/60 FC****4 Person Wired Intercom System**

The COM-40FC is a four person, two channel wired intercom system consisting of: four H-200 headsets, four BP-200 beltpacks, and one PC-100 power console.

Easily expandable with the B3-100 branch box and additional headsets, the COM-40FC is a versatile, low-cost communication solution ideal for broadcasters, videographers, houses of worship, and educational institutions.

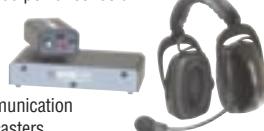
- 4-Dual-earpiece headset with Lo-Z, noise-cancelling mic
- 4-lightweight aluminum belt packs with volume control, A/B channel switch, mic on/off, and call button with LED
- Rack mountable power console with 4 outputs, includes AC Adapter
- Optional PBS-100 portable battery supply
- Systems Available with or Without Cables
- Includes: CC-125F deluxe carrying case with foam inserts
- Requires Interconnect Cables (standard shielded XLR mic cables)

POCOM40FC CALL

COM-60FC Six person, 2 channel wired intercom system

POCOM60FC CALL

Other Configurations Available

**TD902VS****2 Person Wireless Intercom System**

The TD902VS is a two-person wireless intercom system designed to allow videographers to monitor incoming camera audio in one earpiece while maintaining continuous wireless voice contact with remote crew members. Consisting of two TD 900 full-duplexing radios, a Cyber single-sided headset, and a Monarch dual-sided headset, the TD902VS is an ideal lightweight solution for hands-free communication in the field.

- 1/4 mile operating range
- Standby and Continuous Talk switching
- Independent volume control knob for each user
- Battery Life: 12 hours standby and 5 hours communication
- Includes: plastic hard-shell carrying case, 4.8 V NiCad rechargeable battery and chargers

EATD902VS \$374.95

TD902- Same as TD902VS but Includes two Cyber headsets (No camera monitoring)

Eartec TD-900 Add-On Transceiver

The TD 900R is the full duplexing portable transceiver component of the Eartec TD-900 series wireless intercoms.

- Hands-free wireless radio intercom transceiver
- UHF frequency range with 40-channel access, 1/4 mile operating range • Standby (listen only) and Continuous Talk switching • Independent volume control knob
- LED status indicators for signal monitoring

**NEW!****PORTACOM****Wired Intercom Components**

H-200	Dual-earpiece headset with Lo-Z, noise-cancelling mic	\$167.00
H-200S	Single-earpiece headset with Lo-Z, noise-cancelling mic	\$169.00
BP200	Lightweight wired intercom beltpack w/ metal casing and beltclip	\$167.00
B3-100	Channel expander (branch box) 1 XLR in/3XLR out	\$100.00
PC100	Channel powering console for COM series wired intercom systems	\$265.00
# POCH200	
# POH200S	
# POBP200	
# POB31003	
# POPC1002	



Shown H-200S

COMTEK®**BST-25/PR-216 TV 5/6****IFB Wireless Monitoring System****BST-25 Base Station Transmitter**

• 119 user-selectable channels in the TV-5/6 band (76.2 to 87.8MHz)	
• Balanced mic or line level input	
• Switchable EQ circuit for superb speech intelligibility	
PR-216 TV 5/6 Personal Receiver	
• For use with the BST-25 base station transmitter	
• Designed for TV and Film production	
remote program monitoring	
• Operates in TV-5/6 band (76.2 to 87.8 MHz)	
# COBST25 \$1099.95	
# COPR216TV56 \$279.95	

COMTEK®**AP-230****Auto-Prompter Kit**

Auto-Prompter Kit
The AP-230 is designed for discrete cueing applications used in conjunction with COMTEK personal receivers, miniature tape recorders, dat recorders, MP-3 players, etc.
The complete system includes: IR-230 universal-fit ear canal inductor receiver, NTC-102 neck-loop transducer with two 32" down-lead cords (one 1/8" and one 3/32" plug) and P-11 storage pouch.



COAP230 \$249.95

COMTEK®**RC-216 Option 1****Wireless Cueing System**

The RC-216 Receive-A-Cue system is a professional quality, digitally synthesized wireless cueing system (with mic muting switch) designed for broadcast and film cueing applications. It includes: M-216 wireless microphone transmitter, PR-216 personal receiver, IR-230 inductor receiver, NTC-102 neck-loop transducer, CM-183 lapel mic, SM-N earphone assembly and C-216 carrying case

CORC21601 \$949.95

**OTTO****V110611****Wireless Ear Receiver w/squelch**

The Wireless Ear Receiver fits securely in your ear canal. Used in conjunction with either the OTTO Flat Pack Inductor or Neck Loop style inductor to create the invisible inductive field that transmits the radio's sound to the Wireless Ear Receiver. Squelch version mutes the amplifier when no signal is present. (Includes neck loop)

OTV110611K \$244.95

**PORTACOM****PRO****Full Duplex Wireless Intercom System**

PortaCom PRO The PortaCom PRO is a 4 headset, full duplex wireless intercom system designed for videographers, location sound professionals, and houses of worship. PortaCom's patent pending O.P.E.N (Omni Point Expandable Network), allows an unlimited number of users to share the system simultaneously (without the need for base station repeaters or active antennae). U.S.E. (User Selectable Encryption), the easy to use encryption selection feature makes the system ultra secure from unwanted interference

- (4) or (6) HW300 Headsets
- (4) or (6) BPW-300 Wireless Belt Packs
- Omni Point Expandable Network
- 2.4 GHz world wide range
- 16 User selectable channels
- User selectable encryption
- 2 High-powered antennas for extended range
- Includes: Deluxe Carrying Case, AC power adapter

**(4) Person Systems**

With Single-Sided Headsets

POPC40S

With Dual-Sided Headsets

POPC40**(6) Person Systems**

With Single-Sided Headsets

POPC60S

With Dual-Sided Headsets

POPC60**CALL****CALL****CALL****CALL****TD 904 Pro Series****Wireless Intercom Accessories**

SL-Slimline Single-sided medium-weight headset
EASL \$74.95

SLD-SlimLine Dual-sided medium-weight headset
EASLD \$94.95

**TDX4EX-Extended life NiMH battery with charger**

EATDX4EX \$31.95

TDX4N-Standard NiCad replacement battery

EATDX4N \$14.95

TDX9W-9 Volt battery adapter

EATDX9W \$14.95

LECTROSONICS®**IFB Kit**

IFB System used for a wide variety of applications including:

film and television production,

live sound, theater, tour guides

and language interpretation.

Includes:

- IFB Beltpack Receiver
- LM Wireless Belt-Pack Transmitter
- M152 - Omnidirectional Lavalier Microphone
- Otto Engineering - Single IFB Earphone with 1/8" Miniplug (Beige)

**# LEIFBK.**

LEIFBR1A IFB Beltpack Receiver only \$465.00

CALL**\$465.00****IFB Earphones****Otto Engineering Lightweight Earphone**

- Ideal for Applications Requiring Discrete Communications
- Low-Profile, Flexible Transparent Acoustic Tube
- Right Angle 1/8"(3.5mm) Mini Connector
- Replacement parts available

OTV110437 \$44.95

Voice Technologies VT600

- Interfaces w/ Any Wireless or Hardwired Receiver f/ Discrete Monitoring
- Universal Fit w/Replaceable Foam Tips
- 1/8"(3.5mm) Mini Connector
- # VT0085 \$110.00

